

M5 Mexican Brass

A Brass Quintet



PRELIMINARY TECHNICAL RIDER

1. **ARRIVAL:** The band will arrive at your auditorium about **2** hours before the performance begins. Thanks for being well prepared to help them present the best possible concert for your audience.
2. **STAGE:** The minimum stage size is 25' wide x 25' deep. The performing area should be free of sets, props and equipment, and be swept clean.
3. **SOUND:** The band will use the house sound system. **One mic on straight stand** for speaking to the audience is needed.
4. **VISUAL:** The artist will **not** carry video projection and screen. The house could supply projection and screen when present in the venue with a technician.
5. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available to assist in setting up and running sound for the performance.
6. **LIGHTING:** **The artist will provide a simple light design with requirements and a cue list.** The best available lighting will be used. At minimum, there must be a warm wash over the performers. If colored gels and/or specials are available, they can be set upon the band's arrival.
7. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the performance. **Please provide the engineer's email contact.**
8. **DRESSING ROOMS:** Two clean, well heated/cooled dressing rooms are needed. One large enough for 5 men; one for 1 woman. Both should be equipped with chairs, mirror, clothes racks and waste basket. Both should be near private lavatory facilities and the stage.
9. **HOSPITALITY:** 12 bottles of water, **hot coffee and milk**, and a few granola bars, fresh fruits & veggies upon arrival. Hot meal for 5, **either 5 hours prior to the performance or after the show.** Consult with the artist a few days in advance.
10. **CD SALES:** One table in the lobby from which to sell CDs, and one volunteer to assist.

Thank you!

6/25/24

Approved: _____

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Concert Association